



**The Little Theatre On The Square**  
**A YEAR WITH FROG AND TOAD**  
**AUDITION PACKET**

SPREAD THE WORD! Auditions for A YEAR WITH FROG AND TOAD will be in person at The Little Theatre On The Square's Dance Studio (9 E Jefferson St. Sullivan, IL) on Tuesday, August 30<sup>th</sup>, 2022. Young actors, 4<sup>th</sup> through 12 grade, will be required to attend a dance call, followed by an individual audition appointment.

#### AUDITION DETAILS:

##### 5:30pm Dance Call

- Those participating must wear a mask, except when singing.

##### 6:10pm-8pm Individual Appointments

- Using the **link** below, please choose ONE acting side, and TWO vocal cuts to prepare for your individual audition (if two are not listed for your desired character, please additionally prepare the ensemble vocal cut)
- Using the same **link**, please find the attached rehearsal schedule, and complete the Audition Form and Parental Consent Form to be brought to your appointment

**Link:** <http://danceanddrama.org/auditions>

Please call 217-725-7375 to make an appointment!

#### Character Breakdown

##### **Frog**

Frog is a friendly, confidant, positive and caring character. This leading role requires a strong actor and singer. He should always seem comfortable solving Toad's problems and reacting to Toad's traumas. When auditioning, mix and match your Frog and Toad hopefuls into different pairs and determine the best chemistry.

Gender: ANY

##### **Toad**

Toad is serious, irritable, self-conscious yet an oddly charismatic character. The friendship that he shares with Frog must appear loyal through and through. This role requires a good actor and singer and should be one of your stronger students. Auditioning several pairs of Frogs and Toads will enable you to cast actors that can have fun with this "tight yet quirky" friendship.

Gender: ANY

##### **Birds**

Actors auditioning for the Birds ***MUST be STRONG singers will excellent harmony singing skills!*** The Birds communicate the passage of time (seasons) and set the stage for the story to follow. This is a great opportunity to cast children that have a good sense of musical timing and can sell their songs like cabaret singers! Have visual fun with your "bird family" and cast all size actors. Enjoy the "diva moments!"

Gender: ANY

**Turtle**

Turtle is a "rabble-rouser" and loves to get the whole gang to tease Toad in fun! This actor should be a strong singer and be able to be a comedian at the same time. He (or she) only has a solo in one number. Audition this student along with Mouse and Lizard to achieve a good trio for "Getta Loada Toad".

Gender: ANY

**Mouse**

Mouse is always able to ask all the right questions like a talk-show host. Mouse, like Turtle, is full of fun and they should have a good chemistry because of their call/response dialogue and song.

Gender: ANY

**Lizard**

Lizard is definitely the most confused of the Turtle, Mouse, Lizard trio, but eventually joins in the fun. He (or she) should be able to confidently sing the short solo and be a strong addition to the ensemble as an actor and singer.

Gender: ANY

**Snails**

The Snails are simply unflappable. They will deliver without fail "in the rain or sleet or snow." Cast actors that can deliver their songs with personality, confidence and musical accuracy. They have few spoken lines but their singing entrances are the comedic relief of the show.

Gender: ANY

**Moles**

The Moles should have expressive faces to convey the excitement in Down The Hill as well as sincerity in their angelic solo Merry Almost Christmas. The Moles should be singers more than actors as their lines are few.

Gender: ANY

**Squirrels**

The Squirrels are full of mischief and the actors should be comfortable moving, talking and singing with squirrel like qualities. Cast actors that have good diction, as their soft shoe rendition of "He'll Never Know" is wordy and quick. Play up the wonderful contrast between the Squirrels and Frog and Toad in this ballad!

Gender: ANY

# AUDITION FORM: A YEAR WITH FROG AND TOAD TYA

Please complete in legible print and hand in to the monitor with your resume & Photo.

FULL NAME: \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

PARENT #1/GUARDIAN NAME: \_\_\_\_\_

PARENT #1 CELL PHONE \_\_\_\_\_

PARENT #2/GUARDIAN NAME: \_\_\_\_\_

PARENT #2 CELL PHONE \_\_\_\_\_

PARENT EMAIL (S) \_\_\_\_\_

HEIGHT: \_\_\_\_\_ WEIGHT: \_\_\_\_\_ DRESS SIZE: \_\_\_\_\_ SHOE SIZE: \_\_\_\_\_

PREVIOUS PERFORMING/DANCE/MUSIC EXPERIENCE OR ROLES (Continue on back or you may attach your resume/ headshot to the back of this form if you have one):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I AM AUDITIONING FOR THE ROLE OF:

CAN YOU READ MUSIC? YES NO VOICE (circle one): ALTO MEZZO SOPRANO TENOR BASS

DANCE/MOVEMENT Experience: BALLET JAZZ MODERN TAP

GYMNASTICS/TUMBLING # OF YEARS: \_\_\_\_\_ SPECIAL SKILLS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**TIME COMMITMENT** *A Year with Frog and Toad rehearsals/performances:* Rehearsals begin Saturday, October 1<sup>st</sup> and continue every weekend (both Saturdays and Sundays) and Tuesdays until November 1<sup>st</sup>. Tech rehearsals begin Friday, November 4<sup>th</sup> and continue through Sunday, November 6<sup>th</sup>. Performances are Monday, November 7<sup>th</sup> through Sunday, November 13<sup>th</sup> (No shows on Election Day – November 8<sup>th</sup>).

\*School Performances take place **during the school day** (November 7, 9, and 10) your actor will be required to miss school during those times. Actors will not be supervised between school performances by TLTOTS staff - parents are responsible for arranging their child's supervision during those times.

\*\*A production fee of \$100 is required for all actors cast A YEAR WITH FROG AND TOAD JR. (this covers materials, COVID tests and your show T-shirt). By signing this audition form (if cast), both actor and parent are committing to the rules and standards of The Little Theatre On The Square. Cast members may be replaced if irresponsible or disrespectful to the Theatre's staff, properties, and fellow cast and crew. **Parents and students must sign separate CONSENT FORM.**

T-SHIRT SIZE: \_\_\_\_\_

PLEASE LIST ALL CONFLICTS

**\*PLEASE NOTE that any additional conflicts (*except those of a major emergency*) that are not listed here will not be excused. Please list ALL dates that you are unavailable (*this includes entire schedules for any other groups with whom you are associated*) \***

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**By signing this audition form (if cast), both actor and parent are committing to the rules and standards of The Little Theatre On The Square. Cast members may be replaced if irresponsible or disrespectful to the Theatre's staff, properties, and fellow cast and crew.**

Actor's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## The Little Theatre On The Square A YEAR WITH FROG AND TOAD TYA PARENTAL CONSENT FORM

(This form must be signed before your child may audition.)

PERFORMER'S NAME: \_\_\_\_\_

PARENTS' NAMES: \_\_\_\_\_

**CONTRACT:** Being in a show at The Little Theatre On The Square (TLTOTS) is a TEAM project. When one person is missing or doesn't know his/her lines, it affects everyone.

IF my child is cast in the show, I will commit to him/her being at all rehearsals ON TIME that he/she is scheduled for, unless it is specified on the audition form or if he/she is sick. Unexcused absences will jeopardize his/her part in the play, as well as casting in future productions. I am aware that my child will need to miss THREE days of school (November 7, 9, and 10) to perform the show for local schools.

**PERFORMANCE FEE:** I am aware that a \$100 FEE will be charged, IF my child is cast to cover costs, COVID tests and show T-shirt. An initial payment, or payment in full, **will be due at the first rehearsal** (unless previous arrangements have been made). (TLTOTS is able to accept cash, checks, debit or credit cards. Debit and credit cards are to be paid through the box office.) If there is an issue with paying the fee, talk to Associate Artistic Director, Therese Kincade, or Executive Producer, John Stephens, ASAP. That is not a reason to skip the audition, we just need you to communicate.

**COVID NOTICE:** Actors are NOT required to be vaccinated against COVID-19 for this production since children don't interact with Union employees. However, masks WILL be required in all rehearsals and weekly COVID testing will occur. Ultimately, please understand that actors involved in this production are taking on the risk of exposing their families and other children to any sickness.

**MEDICAL RELEASE:** I hereby release TLTOTS, its agents and employees from any and all claims and liabilities resulting from participation with TLTOTS -sponsored activities. In the event of an emergency, I hereby authorize an agent of The Little Theatre On the Square (TLTOTS) to act on my behalf to seek emergency medical treatment for my child if I am unable to be reached, in the event that such treatment is deemed necessary by that agent. I authorize the physician selected by said agent to administer such emergency treatment as said physician deems necessary (in his/her judgment) under the circumstances. I understand and agree that I will be responsible for payment of said physician's fee and any and all other fees or expenses associated with such treatment.

**PHOTO RELEASE:** I give the The Little Theatre On the Square (TLTOTS) permission for photographs and video taken of my child and his/her work in rehearsal and in performance for publication in TLTOTS marketing materials and in informational publications, including our website and Facebook page. I understand that there is no financial or other compensation for its use.

(PERFORMER'S SIGNATURE & Date)

\_\_\_\_\_

(PARENT SIGNATURE & Date)

\_\_\_\_\_

## ***A Year with Frog and Toad TYA Rehearsal Schedule***

**Saturday, October 1<sup>st</sup>** 9am – 1pm  
**Sunday, October 2<sup>nd</sup>** 12pm – 4pm  
**Tuesday, October 4<sup>th</sup>** 5:30pm – 8pm  
**Saturday, October 8<sup>th</sup>** 9am – 1pm  
**Sunday, October 9<sup>th</sup>** 12pm – 4pm  
**Tuesday, October 11<sup>th</sup>** 5:30pm – 8pm  
**Saturday, October 15<sup>th</sup>** 9am – 1pm  
**Sunday, October 16<sup>th</sup>** 12pm – 4pm  
**Tuesday, October 18<sup>th</sup>** 5:30pm – 8pm  
**Saturday, October 22<sup>nd</sup>** 9am – 1pm  
**Sunday, October 23<sup>rd</sup>** 12pm – 4pm  
**Tuesday, October 25<sup>th</sup>** 5:30pm – 8pm  
**Saturday, October 29<sup>th</sup>** 9am – 1pm  
**Sunday, October 30<sup>th</sup>** 12pm – 4pm  
**Tuesday, November 1<sup>st</sup>** 5:30pm – 8pm

### **Tech Rehearsals:**

**Saturday, November 5<sup>th</sup>**

- 9am – 12pm
- LUNCH
- 1pm – 3pm

**Sunday, November 6<sup>th</sup>**

- 12pm – 5pm
- DINNER
- 6pm – 8pm (Final Dress/Notes)

### **Performances:**

<b>Monday, November 7<sup>th</sup></b>	<b>Call time: 8:45 a.m. Performance times TBA</b>
<b>Wednesday, November 9<sup>th</sup></b>	<b>Call time: 8:45 a.m. Performance times TBA</b>
<b>Thursday, November 10<sup>th</sup></b>	<b>Call time: 8:45 a.m. Performance times TBA</b>

<b>Friday, November 11<sup>th</sup></b>	Call Time: 6:45pm Show: 7:30pm
<b>Saturday, November 12<sup>th</sup></b>	Call Time: 1:15pm Show: 2:00pm
<b>Saturday, November 12<sup>th</sup></b>	Call Time: 6:45pm Show: 7:30pm
<b>Sunday, November 13<sup>th</sup></b>	Call Time: 1:15pm Show: 2:00pm